



Arizona State University

School of Music

DOCTORAL RECITAL SERIES

ALEXANDER ZAWILAK

GUITAR

RECITAL HALL
Thursday, November 30, 2000 • 7:30 p.m.

PROGRAM

Cinq Préludes

Heitor Villa-Lobos
1887-1959

1. No. 1 in e minor
2. No. 2 in E Major
3. No. 3 in a minor
4. No. 4 in e minor
5. No. 5 in D Major

La Catedral

Agustin Barrios Magore
1885-1945

1. Prelude
2. Andante Religioso
3. Allegro Solemne

There will be a 10-minute intermission

Sakura (Theme and variations)

Yuquijiro Yocoh
b. 1925

Three Pieces

Astor Piazzolla
1921-1992

1. Verano Porteño
2. Milonga del Angel
3. La Muerte del Angel

Ciaccona (from Partita 2) BWV 1004

Johann Sebastian Bach
1685-1750

* * * * *

This recital is given in partial fulfillment of the performance requirements
For the degree Doctor of Musical Arts in guitar performance.
Alexander Zawilak is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones, watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Assistant Performance Events Staff Manager

Gary Quamme

Performance Events Staff-
Andrey Astaiza, Jennifer Cook
Erin Dow, Elizabeth Maben
James Parkinson, Grant Striemer
Jessica Wood



ARIZONA STATE UNIVERSITY

COLLEGE OF FINE ARTS

School of Music

Main Campus, P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • www.asu.edu/cfa/music

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)